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INDIAN NOTES

SUMMER 1973 • IX NO 3



MUSEUM ^{OF} THE AMERICAN INDIAN

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EMBOSED GOLD CROWN

This hammered sheet gold cylinder was probably the crown of an important Chavín personage. It dates from the Cupisnique period, and is among the earliest gold work yet found in the Americas. It was probably worn with a textile bandeau wrapped around the plain base to hold it firmly on the head.

Chongoyape
Lambayeque, Peru

16/1972B

900-500 B.C.
5½ x 9½ inches

ANNUAL REPORT

For the period from January 1, 1972 through December 31, 1972

of the

BOARD OF TRUSTEES

of the

MUSEUM OF THE AMERICAN INDIAN HEYE FOUNDATION

*In compliance with the provisions of Subdivision 10 of Article III
of the Foundation Deed, dated May 10, 1916*



Diane Amussen, Editor
*Published Quarterly by The Museum of the
American Indian • Heye Foundation*
Broadway at 155th Street, New York, N.Y. 10032



Pottery whistle in the form of a human figure.
Guangala, El Ecuador (24/6606) 10 x 3 $\frac{3}{4}$ in.

TRUSTEE MEETINGS

The Annual Meeting of the Board of Trustees was held on May 10, 1972, at the Museum. Regular quarterly meetings were held on February 9th, October 24th, and December 13th.

At the opening of the Annual Meeting, the Chairman, Mr. George V. Comfort, called for the report of the Nominating Committee, and indicated that he had decided not to stand for reelection as Chairman. After passing a resolution expressing appreciation and gratitude to Mr. Comfort for all his services to the Museum and his endeavors and assistance to it, particularly for his services as Chairman of the Trustees of the Museum during the years 1969 to 1972, the Trustees accepted the Nominating Committee's report.

The following were then elected:

<i>Chairman</i>	Stanley R. Grant
<i>Vice Chairmen</i>	Nathan M. Shippee John S. Williams, Sr.
<i>Members of the Executive Committee, to serve until the Annual Meeting of 1973</i>	(John P. Campbell (Stanley R. Grant (Nathan M. Shippee (John S. Williams, Jr.
<i>Treasurer</i>	John S. Williams, Jr.
<i>Asst. Treasurer</i>	United States Trust Company of New York
<i>Secretary</i>	John P. Campbell
<i>Director</i>	Dr. Frederick J. Dockstader

It was decided, in addition, to increase the number of Trustees to 15, and upon the written unanimous consent of the ten present Trustees, Dr. Frederick J. Dockstader and Dr. Edmund S. Carpenter were then proposed, and elected, as Trustees, subject to the amendment of the Constitution in Article III, "Powers and Duties," paragraph 6, to permit the Director to serve as a Trustee with compensation. It was then resolved that said paragraph 6 be amended to read:

6. To appoint and fix the remuneration of all employees, none of whom shall be members of the Board of Trustees, save only the *Director and one or more* (a)* Curators who may be *in each case* a member of the Board and may receive compensation.

*The words in italics were added; the word in parenthesis was excised.

It was further decided to amend Article IX of the Constitution, for members joining after June 30, 1971, to provide for membership classes as follows:

On and after June 30, 1971:

<i>Membership Classification</i>	<i>Annual Dues</i>
Student	\$ 10
Regular	15
Family (husband and wife)	25
Sustaining	50
Contributing	100
Associate	250
Patron	1,000
Benefactor	5,000

Honorary membership would be at the discretion of the Trustees and subject to the reservation of right of the Trustees to revise the amounts above specified, from time to time (as amended on May 10, 1972, as of June 30, 1971).

The Director submitted a letter from the Internal Revenue Service, dated April 28, 1972, which classifies the Museum as not a private foundation, under the Tax Reform Act of 1969. Under that Act, the Museum has been ruled as falling within the provision of Section 509 (a) (1), which allows it to operate as a non-profit institution which normally receives a substantial portion of its support from the general public, and thereby is classified as a Section 501 (c) (3) organization.

The Treasurer's report was reviewed and approved.

At the Regular Meeting of February 9, 1972, held at the Museum, the proposed non-funded pension plan for employees was discussed, and the plan and notice approved. The Treasurer's report was submitted, discussed and approved. Reference was made to the receipts from the membership drive, and appreciation noted for the continuing efforts of Mrs. Daisy Marks. Membership was stated to be at 311 as of January 31, 1972. Further discussions related to the expansion of the membership program, sale of non-Indian pictures, the increasing security problem and precautions (within the institution and with regard to specimens on loan), and possibilities for additional trustees were reviewed.

The Regular Meeting of October 24, 1972, was held at the Century Club in New York City, was hosted by the Director. The minutes of the Annual Meeting, of May 10, 1972, were presented, approved, and ordered filed. The Treasurer's report was presented, reviewed and approved. The Director reported on several administrative matters, including the problems of longer Museum hours (for the public) and exhibits. The

establishment of a new bank account at the United States Trust Company of New York was considered, and the action authorized.

The meeting then reviewed proposals to elect additional trustees, and Dr. Marietta L. Sackler and Dr. John C. Ewers were chosen.

The Regular Meeting of December 13, 1972, was held at the residence of Mrs. Daisy Marks. The new Trustees, Dr. Sackler and Dr. Ewers, were welcomed and the Treasurer reported and reviewed the Museum's position regarding its budget, income, and investment portfolio.

The Director's report included the need for space alterations with regard to exhibits and the Shop. There was considerable discussion as to these plans, with estimates of various alternatives reviewed and suggestions made. The matter was referred to the Chairman and the Director for further review and recommendations.

REPORT OF ATTENDANCE
1960 – 1972

Closed July — August	1960	43,867	3rd floor closed	
Closed July — August	1961	43,731	Williams Hall opened, May 2	
Closed July — August	1962	44,427	Half of 3rd floor open	
Closed July — August	1963	51,063	So. American Hall open, Sept. 3	
Open all year	{	1964	60,960	3rd floor open, May 27
for World's Fair		1965	67,733	2nd floor closed, November
	{	1966	43,264	Closed Feb. 15 — April 1
Closed		1967	58,653	2nd floor closed
during		1968	53,984	2nd floor closed
August		1969	52,404	Half 2nd floor open, Sept. 30
		1970	56,997	No. American Hall open, Oct. 21
		1971	59,484	All floors open
		1972	65,704	All floors open

CHANGES IN STAFF

In May, Mr. Leo A. Flores, our valued Third Floor Guard, was forced to retire on pension, due to a heart ailment. He had been with us since June 1958, and was one of our most valued employees (*Indian Notes* 8:92). He was replaced by Mr. John L. Munn, who had been with the Museum on a part-time basis for a brief period.

In January, Mr. John W. Schmidt, our Maintenance Foreman, left to retire to Florida; he had been with the Museum since May 1962, and we deeply regret his leaving. He has been replaced by Mr. Theodor Rosenstreter.

Mrs. Rebecca Barthet, clerk in our Photography Department, left in July, also to move to Florida. She was replaced by Miss Sanda Alexandride. In May, Miss Carol Sternberg joined us, replacing Miss Julie Zellat, as special photographic project typist. Miss Susan Mayer, who had been a part-time volunteer at the Research Annex, was placed on half-time salary in September.

In August, we retained Mrs. Carla P. O'Rorke as Membership Secretary and Public Information Coordinator. She has been active in strengthening our Membership Program as well as in expanding our public relations.

During July, we extended our staff in quite a different direction, in an effort to more effectively reach our public. There has long been a need for personnel to visit outside groups, giving school or organizational lectures, as well as holding lecture sessions within the Museum. Mr. Peter Dyer, Jr. (Choctaw Santa Clara), and Mr. Nick Cleveland (Kiowa), have been employed to furnish this outside contact. This program is still in an experimental stage, and we are not yet certain how well it will work out. Their salaries are funded by a grant received through the New York State Council on the Arts, in view of their services to New York Schools and to local city or state organizations.

Volunteers to the Museum needs have continued to be most effective, and we deeply appreciate the services of Mr. Curt Muser, who has been actively reworking our collections of Mexican archeology, organizing the storage of these specimens, and in general making them more useful for other scholars. The background and enthusiasm of Mr. Lewis Krevolin, a professional potter from Staatsburg, N.Y., have proven extremely helpful, and he has become almost a full-time helper (see page 82).

Mr. Alfredo Figueredo, a Cuban archeologist, has been overhauling our entire Cuban collection, and more recently, the holdings from the Virgin Islands; his knowledge has been helpful, and his services extremely valuable. He explains some of his activities in *Indian Notes* 8:131-135. Late in the year, he left us to take part in a major field excavation on the islands, and as a result of his efforts, was appointed Territorial Archaeologist for the region. We wish him well in his new post.

Mr. Michael Sellon continues to be a diligent worker in the field of West Indian archeology, and when his project is completed, our Taino collections will be the subject of a major paper, as well as the hoped-for basis of a catalogue of MAI/HF holdings.

Dr. Howard Winters, of New York University, continues to work on his New England archeological project, at the same time assisting us in the reorganization of the storage.

DIRECTOR'S REPORT

In addition to the foregoing, there have been the usual outside activities. By far the most important were (1) the visit of the American Association of Museums' Accrediting Team for a two-day inspection and evaluation (*Indian Notes* 8:72); (2) the receipt in April of notification that we have been granted non-profit status under I. R. S. Section 501 (c) (3). This allows us to accept contributions, operate as a tax-exempt institution, and gives us tangible recognition as a respectable member of the museum family.

In March, Dr. Dockstader was presented with the Lotos Club Award for 1972, given annually to a person regarded as having contributed significantly to the field of the arts. The next month he journeyed to New Orleans to lecture and participate in the two-day Mayan Art Symposium conducted jointly by Tulane University and Isaac Delgado Museum of Art; a lecture on Mayan art was also presented at the Miami Museum of Fine Arts, Florida. He completed taping the new Acoustiguide script in July, and as reported on page 86 this has been in active service since September 1st. He was invited to present an American Indian symposium lecture at Yale University Museum of Art in September.

Two major openings were held during the year, both of which attracted excellent audiences. In cordial cooperation with the New York Cultural Center, we presented *Naked Clay*, which provided a very successful introduction to an unusual selection of Amerindian ceramics (see p. 82). We are grateful to the Center for its generosity, and this cooperative venture promises to provide a fruitful relationship. *Visions of Mortality* opened at the Museum in November, with one of our most effective installations to date. At year's end, we presented our Indian costume Fashion Show in cooperation with The Fashion Group, Inc., and later, on the Dick Cavett television show. We hope to undertake additional showings of this nature, for they allow us to make use of portions of our collections not otherwise regularly on view.

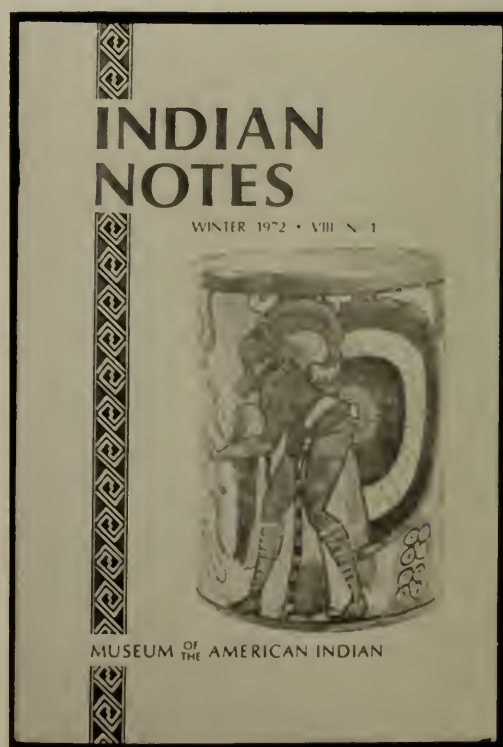
In October, the Director and Mrs. Marks attended the Northeastern States Museums Conference at Harrisburg, Pennsylvania.

In December, a group of Indian people representing the American Indian Movement (AIM) visited the Museum. While the grievances they discussed were quite vague, it was clear that we need to consider very carefully our activities as they relate to and with the Native American people whose culture we represent. This had long been a difficult problem, whose resolution will not be easy, but with the rapid changes in the Amer-

Indian world today, our own relationship to that world must prove equally flexible. One major goal must be to expend every effort to assist in the training of young Indian people in museum careers. We have never had the number of such persons on our staff which our situation calls for, nor have we undertaken the responsibility of aiding in the preparation of Native Americans to enter into the museum profession. This should not be a passive effort, but must be pursued actively. Also in December, Dr. and Mrs. Dockstader visited the Navajo Reservation, discussing plans for the new Navajo Cultural Center. They had been invited by the Navajo Tribal Council to come out at its expense to provide professional advice; this was not only an enjoyable experience, but also a tremendous privilege to obtain a preview of what promises to be one of the most exciting developments in the American Indian field today.

Professional relationships continue; the Director remains as Treasurer of the New York State Association of Museums, and a member of the Council of the American Association of Museums (A.A.M.). These positions, as well as that of Vice-Presidency of the Museum Computer Network, contribute to our activities and keep us informed on what is happening today. In addition, this kind of service becomes part of our contribution to related cultural activities, in which we should participate actively.

Undoubtedly the personally most gratifying development this year was the publication of Volume VIII of *Indian Notes*. The revival of this quarterly has long been anticipated; to see it finally emerge again as part of our publication series is indeed a happy event!



MAIN BUILDING

Fortunately there have been few construction problems involving the main building; in general it has been well-maintained, and requires only a regular survey to preclude the development of serious problems. Even the boiler behaved fairly well during the year.

The air conditioning system and accompanying water coolant has proven to be extremely efficient, justifying our faith in the original design. The building is comfortable, even on extremely cold or humid days, giving rise to little complaint.

The most pressing problem at the moment may be that of the outside totem pole. It was painted in 1958, and is showing signs of requiring another coat. While the painting can wait for another year, it should not be postponed much longer.

RESEARCH BRANCH

BUILDING and GROUNDS

Maintenance: Mr. DiMarco has continued to provide expert care and maintenance of the building and grounds, frequently undertaking tasks of his own initiative which might normally require the services of professional workmen. In addition to his regular duties, he has patched with plaster and concrete the holes in the interior walls that appear annually due to age and old leaks.

The heating plant continued to show its age this year and the problems of maintaining the system have continued to worsen. Each year more leaks appear in the various steam pipes running to and from the boiler. Although temporary measures were undertaken to supply heat for the rest of the season, major repairs, including the cleaning of the oil tank, will have to be undertaken in the summer of 1973. Ultimately, however, the entire heating system will require a major overhaul.

Maintenance of the grounds was greatly simplified this year with the purchase of new and additional lawn machinery. With a new tractor and the assurance of proper service from the dealer, the task of caring for the grounds will become less of a frustration and more of a pleasure.

A recurrent problem with the drain pipe located beside the driveway was finally solved this year with an interesting revelation. For many years the drain would back up with water during every major rainstorm, flooding the driveway and rendering passage upon it impossible. Plumbers who excavated the pipe's passage under Bruckner Blvd. on its way to the

main sewer discovered a Con Edison conduit intersecting and blocking the drain pipe; it now appears that an entire section of drain was removed to permit passage of the conduit. Although Con Edison was informed, and a representative viewed the situation, the power company refused to admit any responsibility since the event must have occurred some ten years ago when the conduit was installed. The plumbers were able to bypass the conduit to restore free passage along our drain pipe.

Northwest Coast House: Since it was not financially possible to restore the Northwest Coast house situated on the grounds, it was decided to demolish it, and a local contractor undertook the removal of the structure (*Indian Notes* 8:100). A special effort has been made to preserve the painted façade and the two interior carved house posts, which are now stored inside the Annex building. The three watercraft stored within the Northwest Coast house were removed; one was placed inside the Annex, and another, a dugout and too large and heavy to go inside, was propped upside down on a special support beside the building.

Seneca house: The north facade of the Seneca log cabin had been near collapse. Mr. Rosenstreter, with the assistance of Mr. DiMarco, was able to restore this by replacing the rotten logs and blocking up one window. The



Chief's house, on Annex grounds. Tlingit, Cape Fox, Alaska.

other windows were glazed, the chinks were caulked, and the structure is now fairly watertight and should survive many more seasons.

Little League Ball Park: The Pelham Bay Little League has continued its use of the Annex property at the corner of Bruckner Blvd. and Jarvis Ave. A bronze plaque was dedicated at the park to honor the major contributors to the Little League, upon which the name of the Museum has been duly inscribed.

CURATORIAL ACTIVITIES

Collections: The basic task of reorganizing the collections has proceeded. All of the Southwest and half of the Plains' ethnology rooms were completed this year, along with portions of the other rooms. The Peruvian archeology was completely reorganized; the Mexican, Chilean, and West Indian collections also received attention. Through the assistance of visiting scholars much of the Cuban, Arkansas, and Illinois collections have been separated and classified by site and area.

Additional shelving was purchased to permit more effective storage of materials which, for lack of suitable space, have remained stacked in trays in hallways for many years.

RESEARCH: Total visitors in 1972: 114

The Research Branch continues to serve an increasing number of students and scholars who undertake the research and study of many of the collections housed here. To help accommodate these visitors, a special room has been partitioned on the first floor, equipped with table, chairs, and fluorescent lighting. The research collections are brought to the visitor in this room, which provides not only a less distracting study area but also a greater measure of security for the collections as a whole.

Many visiting scholars utilized the research collections this year, several of whom are mentioned elsewhere in this report. They have been of particular value to the Museum through their assistance with our reorganization and data retrieval.

Also of particular note is the use of our facilities by Native Americans. Essie Parish, a full-blood Pomo craftswoman, reviewed our Pomo collections with Prof. Lowell Bean of the State University of California. Mrs. Nora Thompson Dean, a Delaware woman from Oklahoma, made a special trip to view the Delaware ethnology and provided us with much helpful information concerning the material.

The geographic area demanding the most attention from visitors this year has been the West Indies, wherein our collections are unsurpassed. In

addition to Mr. Figueredo's and Mr. Sellon's work, several other students and scholars, among them Prof. Irving Rouse of Yale, the leading authority on the area, and several specialists from Latin America, have visited and reviewed the collections.

Among the many institutions and museums that have utilized the Research Branch are the Arkansas Archaeological Survey (in conjunction with Dr. Weber's research), The Textile Museum in Washington, which has been most interested in our Cuna and Peruvian material, and the Nassau County Museum which has made several studies of our collections of local archeology.

PERSONNEL

Staff Activities: The Curator of the Research Branch, Mr. Wilcox, continued his studies toward the doctorate in anthropology, successfully completing his written and oral examinations and thereby achieving official ABD ("all but dissertation") status at Columbia University. He continued his special research on the pathology of the mummy collection, and published several papers for publication in *Indian Notes*. Fieldwork continued on a Connecticut site, and we have been active in the Archaeological Society of Connecticut and the Metropolitan Area Archaeological Survey. During the year the Curator gave several lectures to local groups on archeology and museology, acted as a professional adviser to the education program at the Explorer's Club, of which he is a fellow, and was also a consultant to the Department of Anthropology at New York University in its development of a program in museum studies.

Miss Roosevelt, curatorial assistant, undertook special research on certain of the Latin American collections, the results of which have either been published in *Indian Notes* or placed in manuscript form in the Research files. She also has undertaken the cataloging of a principal new acquisition of Peruvian textiles and completed the reorganization of the Museum's extensive collections from Peru. During the year she lectured to several local groups and taught an adult education course on Latin American art and archeology in Scarsdale, N.Y. During the summer she participated in archeological field work in Mexico with Prof. Paul Tolstoy of the City University.

Miss Martin, curatorial assistant, finished several articles concerning her researches at the Museum. She also continued as a member of the Metropolitan Area Archaeological Survey, and was an adviser for a forthcoming book dealing with Iroquois culture.

U. Vincent Wilcox
Curator, Research Branch

CONSERVATION

The year 1972 saw many positive steps taken toward better preservation of the Museum's collections. The receipt of a National Endowment for the Arts grant, and support from the Jackson Hole Preserve, Inc., to permit establishing a staff position of Conservator, provided the impetus for the many and varied conservation activities of the year.

The National Endowment for the Arts provided matching funds for a \$19,460 budget which enabled the Conservator to begin a comprehensive program at the Research Branch, including four basic projects which were the foci of activity throughout the year: (1) emergency treatment and consultation to control known causes of deterioration; (2) technical consultation preliminary to the establishment of a Conservation Laboratory; (3) implementation of a long-range conservation treatment program through the funding of a staff position of Conservator and the acquisition of basic laboratory equipment, and (4) assessment of the renovation needs of the Research Branch *re* the installation of climate controls. The grant was approved in April for the period July 1, 1972, through June 30, 1973.

Projects 1 and 4 had been started before the grant was received, as they involved much investigation and consultation. Immediate needs included finding a suitable method and product to screen out the damaging sun's rays that were coming through the large window expanses at the Research Branch. After considerable research and investigation, including a letter soliciting ideas and product suggestions that was published in the trade periodical *Glass Digest* (51:7, June, 1972), it was decided that an aluminized mylar film applied to the inside of the glass was the best solution. Such a product would cut out 80% of the damaging rays yet only 20% of the light. As a result of the *Glass Digest* letter, we received an offer whereby we could purchase the film and adhesive at cost, an appreciable savings for the Museum. Another emergency measure was to be the purchase of two industrial humidifiers to help prevent the very low humidity levels that occur every winter. However, the results of Project 4 led to postponing the implementation of these two measures.

For Project 4, three air-conditioning firms were contacted. They visited the Research Branch, made specific suggestions as to the design of a full system of climate control, and submitted cost estimate. In 1972 the National Science Foundation announced that it would accept grant applications for funds needed to renovate buildings for climate control and conservation purposes. It was decided that an application would be submitted to cover the costs of installing a full system of humidity and

temperature controls at the Research Branch and the costs of such concomitant needs as additional lighting and revamping of the present heating system. (This proposal was submitted early in 1973.) Because the installation of such a system would obviate the need of a sunscreen and humidifiers, these emergency measures were postponed until the outcome of the grant proposal is known.

With Project 2 funds, the Conservator attended two conferences in 1972: a Rome Centre sponsored conference on Preservation and Conservation held September 10-16 in Williamsburg, Va., and in Philadelphia, Pa., and an A.A.M. Conservation Workshop, December 3-8, at the Henry duPont Winterthur Museum in Delaware. At these two meetings the Conservator received technical training in ethnographic conservation, had the opportunity to meet many other professionals, discuss conservation problems, hear about other conservation programs, and receive much valuable information relating to laboratory design, equipment usage, fumigation, storage, etc.

Re Project 3: several purchases of basic small laboratory tools were made which enabled the Conservator to begin doing necessary repairs and cleaning of damaged Museum objects. In addition, a file was established to keep a record of every object that receives any type of conservation treatment. The purchase of major items of laboratory equipment will be made in 1973 only after thorough investigation into which will best suit our needs.

The major problems of sun ray damage, humidity and temperature fluctuation, and dust accumulation have not been solved, but steps toward this end were taken for their solution in the near future.

Non grant-oriented activities:

In January, the Conservator gave five lectures to four different grade levels at Levittown Junior High School. The subject was the changes that occurred in Woodlands Indian arts and crafts after White contact.

Throughout the year, advice and specific recommendations were extended to members of the Museum who had problems of deterioration and damage in their own collections.

Ellenda Wulfestieg
Conservator

CURATOR'S REPORT

The review of our archeological study collections is still in progress; two mornings a week are being spent on the task. To date, examination of our collections from 41 states has been completed. Each specimen is checked against its catalog card, then returned to storage in typological order. Those specimens that are in poor condition, that are not of Indian origin, or that lack pertinent data are removed from collections and set aside for future use, including the organization of portable loan kits for school loans or Boy Scout demonstrations, etc. The remainder is returned to storage in typological order.

In the Main Building the preparation, repair, and restoration of incoming specimens plus those damaged in the course of operations have been kept up to date. General supervision of the building maintenance and of the maintenance staff at both buildings has been a continuing responsibility.

Several out-of-town trips were taken in behalf of the Museum. In January, the Curator made a trip to the New York Iroquois Reservations and attended the Mid-winter Feast at Cattaraugus and Tonawanda. Our Iroquois mask collection was treated ceremonially at both the Main Building and Research Branch upon my return.

At the same time arrangements were made with Chief Harrison Ground to record at a later date some of the sacred songs of the Tonawanda Seneca; subsequently, tapes were made for both the tribe and the Museum.

Two weeks in November were spent in the mountains of north central Tennessee, in search of additional Indian rock shelters; three were located, tested, and work was continued on the one designated Cooper Shelter #5. The floor of this shelter was excavated in part, photographs were taken, specimens retrieved and field notes made, all of which are deposited at the Museum.

Four days in December were spent with the Mikasuki Seminole Indians of South Florida, at which time a council was held with some of their headmen concerning their Federal land payment problems; I am presently following this up. Some ethnological specimens were also collected and photos taken for the Museum collection.

As a goodwill gesture to the New York State Seneca, we are presently involved in an attempt to have the Gen. Ely Parker house restored and designated as a Federal historic site.

Two articles were published in our recently reinstated *Indian Notes*:

“Bell-shaped Hammer and Anvil” (8:56-58), and “Notes on Small Ovate Grooved Stones” (8:86-89).

I am also pleased to report that the Seneca log house on the Annex grounds has been restored to a sound condition, at a nominal cost to the Museum, due to the combined efforts of Mr. Ted Rosenstreter, Mr. Frank DiMarco, and the undersigned.

William F. Stiles
Curator

PHOTOGRAPHY DEPARTMENT

The Photography Department continues to grow with new negatives, color transparencies and slides, and also in total work production. All the photographic work for the Museum was furnished by this department. Reproduction rights have been granted to 80 publications here and in other countries. Particular mention should be made of the December 1972 issue of the *National Geographic Magazine*, to which we contribute extensively.

The number of prints required for Museum publicity has grown to about 20% of the total produced. Requests from outside publishers and students have been accepted more sparingly but, by the end of the year, the number of orders filled had also increased.

Orders filled	481
Prints produced	4,717
New negatives	285
New 35mm color slides	250
New 4x5 color transparencies	14
Gross income	\$ 6,579

Our motion pictures, which are loaned to universities and other educational institutions across the country, are much in demand. This year, schools in and around New York have shown unusual interest in a number of films on the list.

Since June 1, 1972, 1,060 positive prints of the American Indian have been mounted and cataloged. Detailed research on individual Indians, their ceremonies, and tribes was necessary prior to the actual cataloging. Once completed, master cards as well as tribal and ethnographic cross-reference cards were typed and placed in their appropriate files. An average of four to five ethnographic cross-references were produced for each picture.

The majority of the photographs came from the David C. Vernon Collection, presented by Mr. Laurance S. Rockefeller; this includes 19th century photographs of American Indians from a vast range of tribes. Funds for this work, handled by Miss Carol Sternberg, have been provided through a grant made possible by Mrs. Alice K. Bache.

Carmelo Guadagno
Staff Photographer

EXHIBITS DEPARTMENT



Feather bonnet. Collected by Lt. Andrew Foster (24/2000) 15 in. long.

A permanent feature of the first floor, *The Foster Collection* was installed in June. This includes some 40 specimens of Great Lakes ethnology collected c. 1973, and is one of our most important acquisitions in recent years (*Indian Notes* 8:74-75).

Several temporary shows were installed, most notably *Tropical Forest Featherwork* which opened on April 1. It was accompanied by a smaller installation, *Sounds That Beautify the Land*, which featured musical instruments and a 45" tape recording of Indian music (*Indian Notes* 8:85). The special Christmas show from last year, *Before F.A.O. Schwarz*, was extended through February; its display of toys and dolls of several tribes proved unusually popular with our visitors.

Our major special exhibit of the year was *Visions of Mortality: The Skull in Indian Art*, which opened on November 2 with a Members' Preview. This display featured the Mitchell-Hedges Crystal Skull, and has received a great deal of press and public attention; it continued until mid-1973. Later we installed *The Hopi Way of Giving: Niman Kachina* as a Christmas show, which also continued into 1973.

With the *Visions of Mortality* exhibition we inaugurated a new Exhibit Leaflet series. These four-page illustrated folders provide background information on the exhibit, references for further reading, and a detailed catalog of the specimens included. The leaflets are given away during the period the installation is on display. Research on the three leaflets published to date has been undertaken by Miss Marlene Martin.

Other activities included reorganization and recording of our North American archeological storage drawers by Ann Otteson, Nick Cleveland, and Marlene Martin. Plans are underway for a forthcoming installation of several new acquisitions and the remodeling of some of the older displays in the Museum. Some guided tours have also been conducted.

Graphic art designs have been provided for certain of our publications, catalogs, and signs around the Museum, as well as posters connected with the special exhibitions.

As with other departments, our services as outside lecturers involves some private activity, but also includes Museum interests.

Susan Krause-Martin
Curator of Exhibits

Marlene Martin
Asst. Curator of Exhibits

Nick Cleveland
Intern

LOANS

The Museum's loan program expanded tremendously during 1972. In addition to our usual loans, we received outside funding to permit us to organize two traveling exhibitions. The first, *Naked Clay: 3,000 years of Unadorned Pottery of the American Indian*, was organized during the spring and summer of 1972 (*Indian Notes* 8:76-77, III). This exhibition consists of 90 pieces of pottery from North, Central and South America; none of them are painted or sculptured, but depend on basic pottery techniques for their effect. Because of this, the exhibit is of special interest to craft and ceramics schools as well as to museums. The exhibition had its premiere showing in New York City at the New York Cultural Center and opened at the Cranbrook Academy of Art Galleries in Bloomfield Hills, Mich., in January. It was funded by the National Endowment for the Arts and The New York State Council on the Arts. The specimens were selected by Dr. Frederick J. Dockstader, Lewis Krevolin, Research Associate, and G. Lynette Miller, Registrar. A catalog of the exhibition and kits containing 35mm color slides of each piece in the exhibition are available.

A second traveling exhibition is still being organized. Temporarily entitled *Indian Art in America*, it will present a comprehensive survey of 500 archeological and ethnological specimens from North, Central and South America. The selection by Dr. Dockstader, Mr. Krevolin, and Miss Miller has begun and is proceeding nicely, supported by funds granted by the National Endowment for the Arts. A catalog will accompany the show, as well as a complete kit of color slides. It is expected that this exhibition will be the basis of a benefit show for the American Association of Museums in 1973.

In addition to these special projects, we have made our usual loans to various museums and other institutions. Of the 35 loans made this year, seven would be considered of major importance because of their size or the quality of the material involved.

Our largest loan went to the Walker Art Center in Minneapolis, Minn., to enable them to mount a major exhibition entitled *American Indian Art: Form and Tradition*, which included 136 specimens from our collection. Many types of material from North America were included.

The Fashion Group, Inc., of New York City borrowed 143 specimens of costumes and jewelry for an Indian fashion show (see p. 71).

The Farnsworth Library and Art Museum of Rockland, Me., borrowed 98 specimens for their exhibition, *Arts and Design of the North American Indians*. Major archeological and ethnological material was included.

The Katonah Gallery, Katonah, N.Y., featured Northwest Coast art in

their spring 1972 exhibition; 88 objects from our collection composed the major portion of this show.

The Everson Museum of Art in Syracuse, N.Y., sponsored an exhibition of Iroquois Arts and Crafts in conjunction with the Oneida people, for which we loaned 55 items. Mr. Jacob Thompson, President of the Oneida Nation, has told us that this exhibition was very helpful in acquainting the people of Syracuse with the culture and history of the Iroquois.

The Watson Gallery of Wheaton College in Norton, Mass. presented an exhibition entitled *Pre-Columbian Art from Colombia, Ecuador and Peru* in the spring of 1972. The 54 items from our collections comprised the entire exhibition.

The National Gallery of Art in Washington, D. C. has scheduled a major exhibition entitled *The Far North* for early 1973; 9 important specimens of Eskimo and Alaskan Indian material from our collection will be included. This show will travel to Alaska and other states.

At the close of the year, the Dick Cavett television show borrowed 14 costumes plus complete accessories from the Museum and the Shop for a fashion show narrated by Dr. Dockstader.

A complete listing of loans made during the year follows:

1972 LOANS

Arizona State Museum. University of Arizona, Tucson, Ariz.

22 specimens of Seri seeds and shells for study

Art-on-Tour. Scarsdale, N.Y.

4 exhibit kits, including 82 specimens of North American Indian ethnology

Bellport-Brookhaven. Bellport, N.Y.

1 string of wampum for exhibition.

Bloomingdale's, New York, N.Y.

9 specimens of weaving and weaving tools for window display.

Board of Education. New York City Schools, Brooklyn, N.Y.

4 exhibit kits, including 25 specimens of North American Indian and Eskimo ethnology

Bronxville Public Library. Bronxville, N.Y.

18 specimens of North American Indian ethnology for exhibition

Brooklyn Diocesan Television Center. Brooklyn, N.Y.

6 North American Indian baskets for TV show

6 Eskimo sculptures for TV show

Bruce Museum. Greenwich, Conn.

Indians North of Mexico. 5 specimens of North American ethnology

Dick Cavett TV Show, New York, N.Y.

14 North American Indian costumes with complete accessories

Emily Lowe Gallery, Hofstra University. Hempstead, N.Y.

Eats. 5 specimens from South and Central America representing foods

Elizabeth Seton College Library. Yonkers, N.Y.

11 specimens of contemporary Southwestern pottery and jewelry

Everson Museum of Art. Syracuse, N.Y.
Iroquois Arts and Crafts Exhibition. 55 specimens
 Farnsworth Library and Art Museum. Rockland, Me.
Arts and Design of the North American Indian. 98 specimens
 The Fashion Group, Inc. New York, N.Y.
 143 specimens of North American Indian costumes and jewelry for presentation
 in a fashion show of Indian clothing
 Fordham Library Center. Bronx, N.Y.
 17 specimens of North American Indian ethnology
 Goddard-Riverside Community Center. New York, N.Y.
New Dimensions in Art – Fiber. 4 examples of Southwestern weaving
 Guild Hall. East Hampton, N.Y.
The Long Island Indian. 30 ethnological specimens; Long Island and New York
 Heritage Museum. Bronx, N.Y.
 11 specimens of Puerto Rican archeology
 Katonah Gallery. Katonah, N.Y.
Northwest Coast Indian Art. 88 ethnological specimens
 Long Island Historical Society. Brooklyn, N.Y.
 27 specimens. Long Island and New York area archeology and ethnology
 Museum of Contemporary Crafts. New York, N.Y.
Objects for Preparing Food. 19 specimens from the Americas
 Museums Collaborative. New York, N.Y.
 3 specimens of Southwestern weaving for exhibition
 National Gallery of Art. Washington, D.C.
The Far North. 9 specimens of archeology and ethnology from Alaska. This
 exhibition will travel to Anchorage Historical and Fine Arts Museum, Anchorage,
 Alaska; Portland Art Museum, Portland, Ore.; and Amon Carter Museum of
 Western Art, Fort Worth, Tex.
 New Jersey State Museum. Trenton, N.J.
 30 specimens of North American Indian ethnology
 New York State Museum. Albany, N.Y.
World of Gems. 6 North American objects using semi-precious stones
 Roberson Center, Binghamton, N.Y.
 4 exhibit kits, including 22 specimens of North American Indian ethnology
 School of Visual Arts. New York, N.Y.
 3 Navajo blankets for exhibition
 Seton Hall University. South Orange, N.J.
Delaware Indian Symposium. 4 specimens of Delaware ethnology
 Society of the Four Arts. Palm Beach, Fla.
Hats Unlimited. 11 specimens of Indian headwear
 Stadische Kunsthalle Dusseldorf. Dusseldorf, Germany
The Eagles. 1 Ghost Dance shirt representing an eagle
 The Textile Museum. Washington, D. C.
 1 Peruvian textile for study
 Walker Art Center. Minneapolis, Minn.
American Indian Art: Forum & Tradition. 136 specimens of North American
 Indian ethnology
 Watson Gallery, Wheaton College. Norton, Mass.
Pre-Columbian Art from Colombia, Ecuador and Peru. 54 specimens
 University Museum, University of Pennsylvania. Philadelphia, Pa.
 23 specimens of Caribbean archeology for exhibition.
 University of Iowa Museum of Art. Iowa City, Iowa
Art of the Shaman. 1 Northwest coast Shaman's spirit figure.

G. Lynette Miller
 Curator of Loans

EXCHANGES

Exchanges have been few in number during the year, but they have added some remarkable material to our collections. In the largest, we obtained several wampum ornaments collected in 1802; four objects collected in 1840 during the Second Seminole War; some fine Iroquois carved bone combs dating around 1600; and a well-documented feather bonnet which belonged to the great Sioux leader Crazy Horse. For these we gave two painted hides and a collection of Plains Indian beadwork.

In another exchange, we obtained several early carved steatite pipes and one of the few wampum belts recovered intact from an archeological site; for these we gave tomahawks from the Harold J. Hibben surplus.

We gave a string of wampum for a collection of eight 19th century Nanticoke objects. We were given several modeled clay *adornos* from Venezuela for one of our books; two carved bone Tairona finials were exchanged for a painted Sioux hide; and three incised shell ornaments were obtained from the Spiro Mound in Oklahoma in our behalf, which we exchanged for Plains ethnology. These will be added to the large portion of shell material which will shortly be published in the Spiro Mound study by Dr. Phillip Phillips at Harvard.

PUBLICATIONS

A new edition of Miscellaneous #49, *List of Publications* was issued during 1972. Following our success with *Hopi Kachinas*, issued in 1971, a second extra-series publication, *Copán, Home of the Mayan Gods*, by Dr. Francis Robicsek, was published by the Museum. A two-part updated edition of Dr. Dockstader's *The American Indian in Graduate Studies: A Bibliography of Theses and Dissertations* is planned for the coming year. We will also reprint *Crow Indian Beadwork* by William Wildschut and John C. Ewers. An unpublished manuscript written in 1929 by T. T. Waterman, entitled *Notes on the Ethnology of the Puget Sound Indians*, will be issued as Miscellaneous #59 in 1973.

G. Lynette Miller
Publications



Painted tripod vessel with polychrome designs of costumed Mayan priests depositing offerings on an altar. Presented by Mrs. Harold L. Bache. Copán, Honduras (24/4275) Height: 8¼ in.

MUSEUM SHOP

There is very little that can be added to our report of last year. The Museum Shop is still one of the best sources of income for the Museum, one of the biggest drawing cards for new members, the best source for American Indian crafts and books about Indians, and acts as a service agency of the Museum by providing needed published material to the layman and the professional. It stimulates the interest in the new collector, as well as in the more advanced, by offering a select sampling of both old and new American Indian craftsmanship.

The Museum Shop ideally and in practice should reflect the prestige and reputation of the Museum. This it does in so far as possible, but certain aspects cannot be realized until its facilities are enlarged. More space is necessary to serve visitors adequately.

The shop should have the proper space for displays of the better crafts it stock, a separate bookshop, and a separate children's counter — so that all who visit the Museum will carry away pleasant memories of a unique experience.

Mary W. Williams
Shop Manager

GROUP RESERVATIONS

There has been a considerable increase in telephone and mail inquiries, so that we have had to install a third telephone line. At least twenty-five inquiries from teachers and students are answered daily. In addition, we send printed material to teachers and other group leaders who have made reservations prior to their visit.

In September of this year, we inaugurated a 45-minute taped Acoustiguide tour of the highlights of the Museum exhibits. This tour is also available with a loud speaker for groups of 30, which is rented to visitors. The Acoustiguide has been very well received by our visitors, and from all indications, 1973 should prove this to be a most successful new service of the Museum.

We continue to try to limit the number of students in the Museum to 250 per day, to maintain some degree of order. We had approximately 20,000 school students and teachers visit in 1972; the average group size was 30, although this sometimes amounted to groups of 50 or 100.

Christine Labrador
Receptionist

HUNTINGTON FREE LIBRARY

The year 1972 saw the continuing and growing cooperation between the Westchester Square Branch of the New York Public Library and the Huntington Free Library, in the exchange of information, material and ideas, for the enrichment of the community. As part of this cooperation, Mrs. Wilcox lectured on the history and services of the Reading Room and Museum Library at a meeting of the Adult Services Librarians of the Bronx branches of the New York Public Library at the Westchester Square Branch in April. Another result has been a sharp increase in the use of our services by individuals who were referred to us by the librarians attending the lecture.

Due to our interest in preservation of Bronx history and publicity of this interest via exhibits and posters, the Reading Room has been receiving the personal collections of members of the community. To date, we have received more than 20 photographs, pamphlets and deeds of Bronx County. A major contributor of this memorabilia is Mr. John McNamara, historian for *The Bronx Press Review*, who donated an original map of Throggs Neck in 1850. As a result of these efforts, the community is becoming more aware of us and utilizing our resources.

During the year, the Library staff worked with Mr. Edward Morgan and his associates in accumulating, organizing and analyzing the data necessary for challenging the changes in the New York City Real Estate policy, requiring the imposition of property tax. On November 16th, we received notice that the Library is property tax exempt for 1972-73; a claim was filed in December for a refund of previous payments of \$2,566.85 paid under protest.

The shelf-list inventory is three-quarters completed, thanks to the assistance of Miss Catherine Fitzgerald, who inventoried the American History, Languages and Miscellaneous sections as well as updating our listing on 177 serials. Out of 3,055 volumes, only 1% is missing. Mrs. Cisneros, among other activities, was able to complete cataloging for sections E77-99, which covers archeology, and general ethnology of the Indians north of Mexico.

During the year Mrs. Wilcox assisted the Anthropology Department of New York University in regard to bibliographic sources in museology for the development of a summer course offered in museum studies; professional meetings were attended, with Mrs. Cisneros, at the American Library Association and Special Libraries Association.

The Reading Room held four exhibits in 1972:

March 9-30	<i>Selected Indian Photographs from Edward S. Curtis Collection.</i>
May 8-26	<i>Photographs of Westchester Square, Van Nest and West Farms.</i>
October 18-27	<i>Mr. John McNamara's Personal Collection on Bronx History.</i>
December 10-20	<i>Christmas Cards with American Indian Motifs.</i>

ACQUISITIONS

Reading Room:	Books and pamphlets purchased	52
	Gifts	38
	Periodicals purchased	20
	Attendance	777

Museum of the American Indian Library:

Books and pamphlets purchased	158
Gifts	33
Serials, including exchanges	400
Attendance	117

The Museum continues to be a major contributor to our collections. Of the aforementioned gifts to the Reading Room, 19 were from the Museum, and ten of the books received as gifts to the Library were from the Museum.

Dorothy Cisneros
Assistant

Ruth N. Wilcox
Librarian

MEMBERSHIP

Under the Chairmanship of Mrs. Daisy Marks, the Membership Program had enrolled a total of 678 subscribers as of December 31, 1972. It is particularly gratifying to note that the memberships came from 39 states and eight foreign countries, although the largest concentration is from New York City and the commuter area.

The Membership Program has proven strongest in the categories of Regular (\$15) and Family (\$25), as might have been expected. To stimulate annual enrollments of \$100 and over, it is evident that special attention and, also, events must be available to these members. Establishment of a Hospitality Committee would be useful in making friends, entertaining at dinner, sponsoring special previews or other social events.

During 1972 Members received: *Indian Notes*, Volume VIII; invitations to the opening of *Naked Clay* at the New York Cultural Center; and to the opening of *Visions of Mortality: The Skull Motif in Indian Art* at the Museum. Members have also taken advantage of their 15% discount on

Museum Shop purchases and the privilege of free advice on specimens has frequently brought in members via the Director's office.

The single most consistent source of Membership has been from Museum visitors and Museum Shop customers. Other enrollments have resulted from the personal efforts of Trustees and staff, and the distribution of promotional material about the Museum by Miss Hote Casella on the following occasions:

B. Altman & Co.'s Indian craft boutique May 16 – June 10

46 enrollments, income \$795.00

New York Cultural Center during the *Naked Clay* exhibition,
October 5 – November 10

8 enrollments, income \$120.00

Bloomington's Christmas boutique, *Indian Nation*, November 11 –
December 19

27 enrollments, income \$490.00

In the future, it is fair to expect that the most memberships will come from interested visitors who will be drawn to the Museum by the exhibitions and events it sponsors. Special efforts can be made to increase the Student category, especially if the "under 21" stipulation is modified to read "proof of matriculation is required (photo of Bursar's receipt or Student I.D. Card)." Direct mail campaigns are a possibility, but there must be sufficient clerical staff at the Museum to handle tallies and follow-up procedures, and also, if there is a promotion budget for 1973. Corporate annual giving can be introduced, but it would be especially helpful here if the Museum could offer a special privilege (such as use of facilities) or listing (such as a widely distributed *Annual Report*).

Carla O'Rorke
Membership Secretary

SIZE OF COLLECTIONS

A total of 3,582 specimens have been added to the collections the past year. There are now in the collections catalog entries running consecutively to 24/7660, an increase of 1,194 such additions during 1972.

ACQUISITIONS

Several fine collections have been added this year; perhaps the largest was composed of Tairona material from Colombia. This, together with another gift last year, has given us a very well-balanced representation of this remarkable culture, heretofore not a strong part of our collections.

We obtained several fine examples of Ecuadorean archeology, highlighted by a few extremely rare pieces from Valdivia, the oldest ceramic horizon yet found in the Western Hemisphere. In addition, a fine carved steatite mask adds to our very limited Condorhuasi collection from Argentina.

The excavations of Mr. William F. Stiles in Tennessee have given us an extensive representation from Fentress, Morgan, Polk and Cumberland counties. These include material in stone, bone and shell in many types.

To strengthen our contemporary Indian crafts holdings, we have been trying to obtain good examples of work being produced today, although the current art market makes this almost impossible. We did manage, however, to obtain four very fine carved wooden Northwest Coast masks made by Richard Pasco; a remarkable Hopi *Humis Kachina* figurine by Marshall Lomakema, together with some fine pottery and basketry from the Southwest. Unfortunately, the recent death of Arnold Sundown removes one of the most talented Iroquois silversmiths; we were able to obtain approximately 25 examples of his work from him before he died.

Other acquisitions have been single examples from various areas, obtained as the opportunity permitted.



Modeled brownware vessel.
Tairona, Santa Marta, Colombia.
Presented by Mr. and Mrs. Donald
C. Webster. (24/6756) 7½ x 8 in.

CONTRIBUTIONS

The major gifts this year have been impressive indeed, and have added measurably to our collections: a fine clay figurine from Manabí, El Ecuador; a 1712 deed to land in New Jersey signed by several Indian leaders; and three unusual clay effigies from Teotihuacán, Mexico. Mr. Foley added to his generous gift of last year by presenting the balance of his archeological material from El Salvador; and Major Kenneth C. Miller presented us with his collection of ethnology from the Cree, Blackfoot, and related peoples, together with valuable documentary materials. The Rye Historical Society gave us a complete set of the Bureau of American Ethnology *Annual Reports* in superb condition; these replaced the earlier set parts of which had become badly worn from use, or had been stolen.

Princess Wa-Wa Chaw, a well-known Modoc Indian painter and entertainer from the days of the Buffalo Bill shows, presented us with 26 paintings which represent her work of later years; regrettably she died just two weeks after the presentation of her collection.

Mr. John S. Williams, Sr., transferred the balance of his loan to us as a gift. This included eight of the most important examples of archeological art in our Mexican collections, and have long been prized exhibits in the Williams Hall.

Mr. and Mrs. Harold J. Cohen presented the Cohen Collection, including 41 examples of San Ildefonso blackware, gathered over a long period. This, with the gifts from Mrs. Eisler, Mrs. Warburg, and the Lihn loan, put us in a unique position insofar as this remarkable pottery is concerned. We are planning a Special Exhibit this Fall, entitled *Blackware of the Americas*, to introduce these generous gifts.

Through the courtesy of Mr. Cedric H. Marks, we acquired a fine Addressograph Mailer, which has made it possible for us to process our membership mailings far more efficiently.

RESEARCH ASSOCIATES

The title of Research Associate of the Museum is one which we do not lightly bestow. These have never been "permanent" appointments, and it is the opinion of the Administration that they should be approved by action of the Board of Trustees at the Annual Meeting; in so doing, they are affirmed, and at the same time, subject to renewal or cancellation. This will remove any tendency to abuse and at the same time will continue their effective life.

At present, the following individuals hold such title, for services rendered:

Mr. & Mrs. Ernest S. Carter	Miss Rose Martelli
Miss Elena Eritta	Mr. Curt Muser
Mr. Alfredo Figueredo	Mr. Peter Nabokov
Mr. Robert Grumet	Dr. Francis Robicsek
Mr. Byron Harvey	Mr. Michael Sellon
Mr. Lewis Krevolin	

GRANT INCOME RECEIVED — 1972

National Endowment for the Arts	Amerindian Pottery	\$ 10,000.00
NYS Council on the Arts	Extended Slide Program	5,000.00
NYS Council on the Arts	Extended Loan Service	10,000.00
NYS Council on the Arts	Fairmont District #12	10,000.00
NYS Council on the Arts	Docentry Program	7,500.00
NYS Council on the Arts	Slide Kit Program	4,500.00
NYS Council on the Arts	Naked Clay Exhibit	3,000.00
Jackson Hole Preserve, Inc.	Conservator's Salary	5,000.00
National Endowment for the Arts	Conservation Program	2,737.00
National Endowment for the Arts	Travelling Exhibit	8,453.00
Total Grant income (actual payments received) — 1974		\$ 66,190.00

CASH CONTRIBUTIONS — 1972

Miss Libby R. Adelman	Mrs. Cedric H. Marks
Adult Leisure Products Corp.	Miss Elisabeth H. Nebehay
Charron Foundation	Mrs. Edna Hyer Pardo
Crown Publishers, Inc.	Mr. & Mrs. Francesco Pellizzi
Ms. Adelaide de Ménil	Dr. Francis Robicsek
Mrs. Rodgers Denckla	Father Peter Powell
Dr. & Mrs. F. J. Dockstader	Dr. Arthur M. Sackler
Mr. Harry A. Franklin	Mr. Arthur A. Segall
Mr. Stanley R. Grant	Mr. & Mrs. Simon Skolnick
Mr. Joseph A. Green	Mr. & Mrs. Edward D. Sternat
Stella & Charles Guttman	Sumner Gerard Foundation
Foundation, Inc.	Mr. & Mrs. Robert J. Tucker
Mrs. Ethel Heinrich	United Audio Products, Inc.
Garden City Jr. High School	Mr. Donald C. Webster
Miss Susan Ide	Mr. John S. Williams, Sr.
Mr. C. O. Kienbusch	

GIFTS OF SPECIMENS – 1972

Mrs. Mabel H. Assheton	Braided horsehair quilt
Mrs. W. E. Bauer	Projectile points
Miss Flora J. Bergstrom	Pamphlets, publications, newspaper clippings on Indian affairs
Miss Giselle Boiger	Archeological collection from Costa Rica
Mrs. M. A. Brandwein	Ethnological and archeological specimens: Midwestern tribes
M/M Ernest S. Carter	Kachina dolls, paintings and photographs
Mr. Dick Cavett	Deed; archeological specimens from Ecuador, Mexico and Peru
M/M Harold J. Cohen	Blackware collection from San Ildefonso; textiles
Miss Evelyn B. Craig	Percussion flaked knife blade
Miss Faith Dennis	2 Navajo blankets; 1 Pima basket
D/M F. J. Dockstader	Miscellaneous ethnological specimens
Mr. James P. Economos	Blanket, basket, trade beads, fire fan
Mrs. Lee Eisler	5 blackware platters from San Ildefonso
Misses Alice Ewing and Florence Ewing	Navajo rug, pin, necklace, bowls
Mr. Richard M. Fairbanks	Tomahawk heads and projectile points
Mr. D. E. Fitzgerald	7 large <i>adornos</i> ; and bowl from Venezuela
Mr. Theodore T. Foley	Archeological specimens from El Salvador and South America
Mrs. James A. Ford	Nazca vessel and woven textile
Mrs. Lore Garrick	Double effigy figure; pyrographic gourd
Mr. Thomas Grandy	Archeological specimens; New York
Mrs. Sidney B. Grant	38 volumes by James Fenimore Cooper
Mrs. R. Hanssen	Iroquois moccasins
Mrs. M. R. Harrington	Miscellaneous manuscript material and field notes; photographs
Dr. Irmgard W. Johnson	Photographs
M/M Erich Kohlberg	Leather album with 100+ photographs of Indian subjects
Mr. Lewis Krevolin	Steatite melting pot from Rhode Island
Miss Emilie LeBoeuf	Photographs
M/M Irwin Lieberman	Heating tray
Mr. Robert A. Logan	Cree dictionary in special binding

M/M Cedric H. Marks	Collection of shell, copper, clay and bone objects from Mexico
Mr. John Mellar	War club, birdstone, banner stones, and beaded objects
Maj. Kenneth C. Miller	Photographs, publications; extensive collection of North American ethnology
Mrs. Howard M. Morse	Hammered brass chocolate pot: Bogotá
Mr. Curt Muser	Merriam-Webster unabridged dictionary
Dr. Frank Napier	Necklace and bowl from South America
National Commemorative Society	Sterling proof No. 1 Commemorative medal: Jim Thorpe
Mrs. K. C. O'Brien	Basketry covered water bottle, Hupa
Miss Johanna Oppenheimer	Blackware bowl and plate from Santa Clara
Mrs. Daryl Parshall	Collection of ethnological specimens; 1 book
Mrs. Russell Paulk	Germantown 'eye dazzler' rug: Navajo
Mr. John J. Reiss	Buffware plate fragment: Veracruz, Mexico
Dr. Francis Robicsek	Photographs from Copán
Rocky Boy Reservation	4 books on the Cree language
Rye Historical Society	57 volumes of BAE Annual Reports
M/M Henry Siefke	Collection of 12 textiles: Navajo and other
Mrs. S. N. Siegel	Man's buckskin shirt: Blackfoot
Mr. Edgar O. Smith	Mayan polychrome collection
Mr. William F. Stiles	Iroquois cooking pot
Mrs. Helen Strong	Anthropological and ethnological specimens
Mr. Carol Summers	Chippewa beaded belt
Dr. Harry E. Tebrock	Beaded bags, bandolier and necklace
Mr. George Terasaki	Dagger, shoes and transparency
Mrs. Wyllys Terry, Jr.	Small pottery vessel: Santo Domingo
M/M Stuyvesant VanVeen	3-panel screen by Eva Mirabal: Taos, N. M.
Dr. Victor Von Hagen	Blowguns, arrows, barkcloth and bark beaters: Jicaque
Mrs. E. M. M. Warburg	Blackware platters from San Ildefonso
Princess Wa-Wa Chaw	Collection of oil paintings
Mr. John S. Williams, Sr.	Collection of 8 specimens: Mexico and Peru
Mr. Laurence Witten	Pair of obsidian earspools: Oaxaca, Mexico
Mrs. Marjorie Zengel	Valiente pouch from Panama
Mr. Milton Zucker	Woven wedding basket: Paiute

OTHER

Through Mr. Cedric H. Marks

Addressograph Equipment

FIVE-YEAR RECAPITULATION OF DONATIONS

1968				
Number of donors	90			
Donations in cash		\$ 26,850.00		
Market value of specimens		89,464.00		
Total Contributions				\$116,314.00
1969				
Number of donors	83			
Donations in cash		30,115.00		
Market value of specimens		112,143.78		
Total Contributions				142,258.78
1970				
Number of donors	68			
Donations in cash		40,531.92		
Market value of specimens		130,056.57		
Total Contributions				170,588.49
1971				
Number of donors	94			
Donations in cash		40,837.00		
Market value of specimens		40,563.89		
Total Contributions				81,400.89
1972				
Number of donors	90			
Donations in cash		43,008.00		
Market value of specimens		171,174.00		
Securities received		20,314.37		
Total Contributions				234,496.37

(AT LEFT) Spout-handled orangeware vessel, with "alter ego" representation of a feline deity and human figure Viru, Peru. Collected by Dr. James A. Ford. Presented by Dr. and Mrs. Frederick J. Dockstader. (24/7550) 7¾ x 8½ in.

(AT RIGHT) Plumbate vessel representing the Old Man God. San Salvador, El Salvador. Presented by Theodore T. Foley. (24/7225) 6¼ x 7 in.



MUSEUM OF THE AMERICAN INDIAN, HEYE FOUNDATION
ASSETS AND FUND BALANCES (CASH BASIS)
AS AT DECEMBER 31, 1972

ASSETS

Income Assets	
Cash	\$ 37,952.00
Employee Advance	100.00
Investments	20,287.00
Total Income Assets	\$ 58,339.00
Principal Assets	
Cash	6,338.00
Investments	3,778,224.00
Total Principal Assets	3,784,562.00
Plant Assets	
Real Estate — Museum Building ..	702,119.00
Research Branch ..	113,446.00
Furniture and Fixtures	180,518.00
Collections	1.00
Total Plant Assets	996,084.00
TOTAL ASSETS	\$4,838,985.00

FUND BALANCES

Income Funds	
General Funds	38,751.00
Restricted Funds	9,629.00
Special Purpose Funds	9,959.00
Total Income Funds	58,339.00
Total Principal Funds	3,784,562.00
Plant Funds	996,084.00
TOTAL FUND BALANCES	\$4,838,985.00

GENERAL INCOME FUND

Income Receipts and Expenditures	
Receipts	
Income from Investments — Dividends ..	\$ 73,911.00
Interest	86,320.00
	\$ 160,231.00
Interest on Savings Account	968.00
Contributions	34,408.00
Photography — Sales and Services	10,343.00
Collections — Sales, Fees, and Insurance Recoveries	19,916.00
Oil Royalties	114.00
Miscellaneous	99.00
Museum Shop	
TOTAL RECEIPTS	65,848.00
Expenditures	
Budgeted	308,249.00
Museum Shop	123,406.00
TOTAL EXPENDITURES	431,655.00
Expenditures in excess of Receipts	(51,156.00)
Cancellation of Loan from Principal Funds	
Increase in General Fund	103,265.00
	\$ 52,109.00

Note: Does not include net increase in Restricted Funds and Special Purpose Income Fund \$ 39,055.00

MUSEUM OF THE AMERICAN INDIAN HEYE FOUNDATION

STAFF

Sanda Alexandride, *Photography Secretary*
Nick R. Cleveland, *Intern*
Frank DiMarco, *Groundskeeper*
Peter Dyer, Jr., *Intern*
Wilford Gilmore, *2nd Floor Guard*
Carmelo Guadagno, *Staff Photographer*
Alois Heindl, *Janitor*
Ellen Jamieson, *Shop Assistant*
Susan C. Krause-Martin, *Exhibits Curator*
Christine R. Labrador, *Receptionist*
Roy McKenzie, *1st Floor Guard*
John J. McManus, *Business Manager*
M. Marlene Martin, *Asst. Curator of Exhibits*
Susan Mayer, *Intern*
G. Lynette Miller, *Registrar*
John L. Munn, *3rd Floor Guard*
Carla O'Rourke, *Public Relations*
Virginia Piccolo, *Administrative Secretary*
Anna C. Roosevelt, *Curatorial Assistant*
Theodor Rosenstreter, *Maintenance Foreman*
Rudolf S. Stepputat, *Court Guard*
Carol Sternberg, *Photography Cataloguer*
William F. Stiles, *Curator of Collections*
U. Vincent Wilcox, III, *Curator, Research Branch*
Ruth N. Wilcox, *Librarian*
Mary W. Williams, *Museum Shop Manager*
Ellenda L. Wulfestieg, *Conservator*

TRUSTEES

William H. Burkhart	Chandler H. Kibbee
John P. Campbell, <i>Secretary</i>	William V. Lawson, II
Edmund S. Carpenter	Daisy Marks, <i>Membership Chairman</i>
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Frederick J. Dockstader	Nathan M. Shippee, <i>Vice-Chairman</i>
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